WELCOME TO THE NEW LEEDS PLAYHOUSE

50 YEARS AGO A GROUP OF DETERMINED PEOPLE LAUNCHED THE CAMPAIGN FOR LEEDS TO HAVE ITS OWN PRODUCING THEATRE WITH A GATHERING AT THE TOWN HALL.

Over 1200 people attended the packed event, which was addressed by giants of stage and screen including Dame Sybil Thorndike and Hollywood legend Peter O’Toole. “A city without a theatre is a city without a heart” was the rallying cry of the day. Two years later, Leeds Playhouse opened on the University site.

Over the last half century, a multitude of Playhouse stories have reached millions of people. The theatre has been home to ground breaking and celebrated productions and generations of new artists, as well as seeing a move to Quarry Hill and a change of name in 1990 to West Yorkshire Playhouse. Throughout its life, what has never changed is the passion and energy for the Playhouse to be far more than just a theatre – for it to be the heartbeat of the city in which it stands.

Fifty years on, as construction begins for our redevelopment we are immensely proud to continue to deliver on that philosophy. Our work is seen all around the world with productions visiting Canada, the US and Australia as well as the West End in the past couple of years alone - but it is just as important to us to take our shows into communities across Leeds, as we’ve done consistently over the last five years. Through Furnace we develop and champion new work and audacious artistic voices, and our Creative Engagement activity uses theatre to open up possibilities to people regardless of age, circumstance or background. What unites our programme is the same thing that unites us as people: great storytelling and our shared humanity.

Welcome to Leeds Playhouse.

James Brining Artistic Director
Robin Hawkes Executive Director
ILLUSTRIOUS

POP-UP THEATRE

WITH OUR REDEVELOPMENT IN FULL SWING, THE GREAT NEWS IS THAT WE AREN’T GOING AWAY.

For 2018-19 we are transforming one of our workshops here on site to create a unique 350 seat theatre and a home for an ensemble company of actors who will join us for the year.

By working with the same group of actors we will create a body of work specifically for the Pop-Up theatre with a thread of joyous, hopeful stories driven by an unstoppable human spirit. During this period the ensemble company will have the chance to become really familiar with the Pop-Up environment, just as you’ll have the chance to become familiar with them, as they each take on very different roles across the season.

All of the plays have been chosen because we feel they’ll fit perfectly into this temporary ‘homemade’ space. The productions will embrace the unusual and inspiring aesthetic of the Pop-Up – a look ‘behind the scenes’ to a part of the Playhouse which is normally hidden from view. The plays also embrace the widest range of writing, including a classic of World Drama in Hamlet and a classic of English Literature in Kes, plus a series of plays set in the last decades of the previous century and the first two of this including debbie tucker green’s modern classic random. Our ambition is that this season will provide a perspective on society, the individual and our nation over the last 50 years.

The redevelopment year is also giving us the chance to take our work out and about into new spaces across the city. We’ll be working in partnership with other local companies like Opera North, as well as developing new work with local artists in libraries and community centres.

We hope you will join us as many times as you can during the year, so we get to know you as well as you get to know our company.

Steve Tanner

IN ASSOCIATION WITH SOYO LEEDS

0113 213 7700 leedsplayhouse.org.uk
ROAD

BY JIM CARTWRIGHT
DIRECTOR AMY LEACH
DESIGNER HAYLEY GRINDEL

WED 5 - SAT 29 SEP

THIS IS OUR ROAD!
BUT TONIGHT IT’S YOUR ROAD AN’ ALL!

Grab your coat, grab your bag and join us to roll in the gutter and dance under the glitter ball.

On an unnamed Northern street, our drunken tour guide Scullery stumbles through living rooms, over cobbles and past lives. Through one raucous night, we meet the many bold, browbeaten and brave residents of this forgotten road.

Jim Cartwright’s brutally poetic masterpiece blazed on to stages in 1987, giving a spirited voice to abandoned Northern communities in austerity Britain. This seminal play remains as powerful, resonant and jubilant now as it did then.

A Leeds Playhouse production. From £13.50

0113 213 7700 leedsplayhouse.org.uk
BLACKTHORN
BY CHARLEY MILES
DIRECTOR JACQUI HONSESS-MARTIN
THU 4 - SAT 6 OCT

‘WHAT YOU THINK’S A COMPLETELY DIFFERENT PLANT ON SURFACE – IT’S ALL FROM THE SAME ROOTS.’
The only two children born in a North Yorkshire village for a generation cannot imagine ever being apart, but as their lives shift, so too do the ties that bind them. Charley Miles’ outstanding debut play Blackthorn explores the changes and choices that pull us from the places and people we love. Blackthorn was a finalist for the prestigious Susan Smith Blackburn prize in 2017.

An InSite production in association with Leeds Playhouse. Tickets £12.50

SALT.
BY SELINA THOMPSON
TUES 2 - WED 3 OCT
A JOURNEY TO THE BOTTOM OF THE ATLANTIC OCEAN
In February 2016, two artists got on a cargo ship, and retraced one of the routes of the Transatlantic Slave Triangle - from the UK to Ghana to Jamaica, and back.

Their memories, their questions and their grief took them along the bottom of the Atlantic and through the figurative realm of an imaginary past.

It was a long journey backwards, in order to go forwards.

This show is what they brought back.

Tickets £12.50

Furnace is our engine room. It’s where we develop audacious artistic voices and vital new theatre for the stage. If you’re a local artist and you’d like to get involved or talk to us about a new idea, you can sign up to our Furnace Social Club. Visit leedsplayhouse.org.uk/Furnace

Furnace Festival is an annual celebration of this work, showcasing brand new theatre at all stages - from the first spark of an idea to multi-award winning shows visiting Leeds for the first time. This year, we’ve curated a stripped back Furnace Festival that reflects the dynamism of our Pop-Up theatre. We can’t wait to see you.
EUROPE

BY DAVID GREIG
DIRECTOR JAMES BRINING
DESIGNER AMANDA STOODLEY

FRI 12 OCT - SAT 3 NOV

AN EMPTY RAILWAY STATION IN AN UNNAMED BORDER TOWN, AT THE HEART OF EUROPE.

Trains from every corner of the continent thunder through without ever stopping but what happens to the people left behind?

Written at the height of the Balkan war, the last major conflict on European soil, David Greig’s 1994 play has achieved the status of a modern classic. Locals and ‘foreigners’ collide as people passing through mix with those who’ve always been there. In a fading town people struggle to find purpose, but humour, beauty and humanity remain in the power of human connection and friendship.

As our own relationship with the rest of our continent becomes more and more politicised, Europe asks us to interrogate our sense of belonging to a place and an idea which we are at the heart of and simultaneously separating ourselves from.

A Leeds Playhouse production. From £13.50
I LIKE HOW BOOKS SMELL AND FEEL. I LIKE THE WEIGHT OF THEM. I LIKE THE PROMISE OF THEM. HOW THEY HOLD STORIES AND IDEAS BUT HOW THEY'RE VERY QUIET ABOUT IT.

The spirit of libraries past and present await the future, an addict makes amends, a girl finds inspiration and passion spills over the paperbacks. Two actors create eight extraordinary characters in Emma Adams’ gloriously funny and playfully provocative exploration of libraries in the age of the internet search engine.

Commissioned to celebrate The Leeds Library’s 250 year anniversary, the production will be performed in the beautiful Georgian setting of the New Room at The Leeds Library before touring to libraries across the city.

Emma Adams’ previous plays include Tiny Shoes for the Playhouse and The Bronte Parsonage and Animals, Theatre 503.

A Leeds Playhouse production, in association with the Leeds Library and Leeds Libraries. Tickets £12.50
**NOT SUCH QUIET GIRLS**

**BY JESSICA WALKER**  
**DIRECTOR JACQUI HONESS-MARTIN**  
**MUSICAL DIRECTOR JOSEPH ATKINS**

**THU 29 NOV - SAT 1 DEC**

Inspired by the lives, art and testimonies of female ambulance drivers, hear the extraordinary stories of three women who volunteered on the front line during the Great War.

Suffused with music hall songs and written for an integrated company of actors and singers, Not Such Quiet Girls will celebrate the incredible stories, music and poetry of women overlooked by the history books.

Jessica Walker’s previous work includes her collaboration with Neil Bartlett, The Girl I Left Behind Me.

An Opera North and Leeds Playhouse co-production. From £20.00  
howardassemblyroom.co.uk / 0844 848 2727*

*Calls cost 7p per minute plus your telephone company’s access charge

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**PARTITION**

**BY NICK AHAD**  
**DIRECTOR STEFAN ESCREET**

**TUE 6 - SAT 10 NOV**

It should be the happiest day of Saima and Ranjit’s lives— they’re getting married!

They have their rings, their suits, their speeches, but Saima’s Muslim and Ranjit’s Sikh parents are not by their side. Hate, not love, hangs over this couple’s union. Partition tells the tale of how, 70 years after it was abruptly divided, the history of the Indian subcontinent continues to tear families apart.

A radio play first created live in front of an audience to commemorate the 70th anniversary of India’s partition and the creation of Pakistan.

A Leeds Playhouse production. From £13.50

0113 213 7700 leedsplayhouse.org.uk

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**VENUE: HOWARD ASSEMBLY ROOM**
A CHRISTMAS CAROL

ADAPTED BY DEBORAH MCANDREW
FROM THE NOVEL BY CHARLES DICKENS
DIRECTOR AMY LEACH
DESIGNER HAYLEY GRINDLE

TUE 20 NOV - SUN 13 JAN

IT’S CHRISTMAS EVE IN VICTORIAN LEEDS, BUT THE COLD-HEARTED EBENEZER SCROOGE HASN’T AN OUNCE OF FESTIVE CHEER.

As the cold night draws in, four ghostly spirits take Ebenezer on a magical journey through his past, his present and his future, hoping to show him the error of his ways.

With Christmas spirit, fun, music and magic at its heart, this timeless Charles Dickens tale is brought vividly to life.

A Leeds Playhouse production in association with Hull Truck Theatre. From £14.00
Billy Casper is just another one of those kids off the estate: living with his mother and bully of a brother, Jud. He’s all alone, then he finds ‘Kes’. Stick legs. Big head. Pile of scruff.

Kestrels are the hardest birds to train, but not for Billy. He feeds her, cares for her and trains her. Together they are ready to fly. And everything goes quiet, as all his troubles and worries fade into the horizon. Billy has all he needs and all he wants, until he makes a fatal decision that changes the course of things forever.

Following a sell-out 2016 run, this adaptation of Barry Hines’ much loved 1960s story explores the never-changing, true nature of friendship. Remounted by Associate Director Martin Leonard.

A Leeds Playhouse production. From £13.50
random

By debbie tucker green

MON 4 - SAT 16 FEB

‘COME HOME.’
WHAT I THOUGHT WAS FROM MY MAN
IS FROM MY MUM.
‘COME HOME. NOW.’

An ordinary day in the ordinary life of an ordinary family. The clock blinks 7.37am, a rushed breakfast, then off to join the hustle of the world outside. And then one random act changes everything.

A bewildered family find themselves caught up in catastrophe in this vivid, detailed and brilliantly observed play by debbie tucker green.

An award-winning playwright, screenwriter and director, she is one of theatre’s most unique and acclaimed voices, and this play for one actor is a remarkable tour de force.

A Leeds Playhouse production. Tickets £12.50
FRI 22 – SAT 23 FEB

IN OUR INCREASINGLY BUSY LIVES WE NO LONGER MAKE TIME TO SPEND TOGETHER.

This season we embark on an adventure where two generations make time to share a meal and a conversation.

Join us for this intergenerational performance, as we nourish the palette and the soul and discover what we can learn from each other at dinner time.

Dinner 18:55 is a new project from our Creative Engagement department. We use theatre to open possibilities for people of all ages and backgrounds.

To find out how you can be part of our award-winning programme please visit leedsplayhouse.org.uk/creativeengagement or call 0113 213 7278

A Leeds Playhouse production
Devised by Creative Engagement
Tickets £6.00
HAMLET

BY WILLIAM SHAKESPEARE
DIRECTOR AMY LEACH
DESIGNER HAYLEY GRINDLE

FRI 1 - SAT 30 MARCH

A YOUNG WOMAN RETURNS FROM UNIVERSITY TO ATTEND THE FUNERAL OF HER FATHER AND FINDS HER WORLD TURNED UPSIDE DOWN.

Consumed by grief and a promise to avenge her father’s brutal murder, Hamlet embarks on a treacherous journey through an imperfect world, confronting love, loyalty, betrayal, madness and mortality.

Following her extraordinary portrayal of Juliet in our recent, highly acclaimed production of Romeo & Juliet, Tessa Parr undertakes the title role to create a contemporary Hamlet for the here and now. Reunited with Director Amy Leach and Designer Hayley Grindle, this promises to be a vibrant, visceral production of one of the greatest plays in the English language.

A Leeds Playhouse production. From £13.50
AROUND
THE WORLD
IN 80 DAYS

BASED ON THE NOVEL BY JULES VERNE
ADAPTED BY TOBY HULSE
DIRECTOR ALEXANDER FERRIS
DESIGNER AMANDA STOODLEY

TUE 9 – SUN 28 APRIL

THE MYSTERIOUS AND FABULOUSLY WEALTHY PHILEAS FOGG WAGERS HIS LIFE’S FORTUNE THAT HE CAN CIRCUMNAVIGATE THE GLOBE IN JUST 80 DAYS.

Accompanied by his valet Passepartout, and with Scotland Yard’s finest Fix of the Yard hot on his heels, can our hero make it back in time or will his plans be thwarted?

This fast-paced and funny adaptation of the ultimate globetrotter’s tale transports audiences into the far-flung realms of the imagination. It’s an irresistible round-the-world romp, packed with mayhem and inventive storytelling, guaranteed to raise a smile.

This madcap Easter treat for all the family will play in our Pop-Up theatre before touring to community venues across Leeds.

A Leeds Playhouse production. From £13.50

0113 213 7700 leedsplayhouse.org.uk
BE MY BABY

BY AMANDA WHITTINGTON
DIRECTOR JACQUI HONESS-MARTIN
DESIGNER AMANDA STOODLEY

SAT 11 MAY – SAT 1 JUNE

IT’S 1964 AND THE RONETTES AND THE DIXIE CUPS ARE RIDING HIGH IN THE CHARTS.

19 year old Mary is seven months pregnant when her mother delivers her into the charge of St Saviours, a church run maternity home for young, unmarried women who have made ‘one mistake.’

As they bond over records and romance, Mary, Dolores, Queenie and Norma begin to understand what it means to give their children to the Welfare Service and Mary realises she must fight to take her baby home.

Featuring pop music of the period Be My Baby is an incredibly moving story told with warmth and humour and is one of the most widely performed modern, British plays.

A Leeds Playhouse production. From £13.50
WE ARE DEDICATED COLLABORATORS, FIERCELY COMMITTED TO WORKING IN PARTNERSHIP WITH A WIDE RANGE OF LOCAL, NATIONAL AND INTERNATIONAL CULTURAL ORGANISATIONS.

On these pages you’ll find information about some of the brilliant organisations we’re working with this season.

TRANSFORM
Transform is an engine room for urgent theatre in Leeds and are the creators of the biennial Transform Festival. Established by the Playhouse in 2011, Transform became an independent company in 2015. Since then, we’ve supported Transform as it has grown in scale and ambition. Their next bold, international festival will unfold in Spring 2019.

www.transformfestival.org

LIVE ART BISTRO
LAB is an independent, grass-roots, artist-led venue and curatorial team based in Leeds. They provide a vital home for the development and presentation of cutting edge live art and performance. We’ll be partnering with them to create their 24-hour occupation of live art Performing Britain on Friday 29 March.

www.liveartleeds.com

MIND THE GAP
Bradford-based Mind the Gap are England’s largest learning-disabled theatre company. This year, we’re working in partnership with them to create opportunities for learning disabled actors and creatives within our ensemble company.

www.mind-the-gap.org.uk

FUEL
Fuel produces fresh work for adventurous people by inspiring artists. In 2017, we worked together to co-produce Inua Ellams’ international smash-hit Barber Shop Chronicles. In Autumn 2018, we’re working with Fuel on a locally-rooted festival of contemporary work and compelling conversations.

www.fueltheatre.com

PERFORMANCE ENSEMBLE
In 2016, The Performance Ensemble worked closely with our Creative Engagement team to create the joyful Anniversary. This year, we’re supporting their next project Bus Ride. Combining music, dance, songs and stories, Bus Ride explores moments of life as lived by older people across the city. It takes place in the Ballroom of the Queen’s Hotel on 16th September.

www.theperformanceensemble.com
A PLAYHOUSE FOR THE 21ST CENTURY

OUR TEMPORARY POP-UP THEATRE SIGNALS THE START OF THE CONSTRUCTION TO BRING OUR NEW LOOK PLAYHOUSE INTO REALITY.

We have great plans to deliver a full modernisation of the Playhouse, including a striking 4-storey extension with a new city-facing entrance, vastly improved access throughout the building and a brand new studio theatre – the Bramall Rock Void.

We are making terrific progress towards our remaining fundraising target, having already raised £1.85m. But we really do need help from lots of different sources to fill the final gap of £900,000 in order to realise the project.

Find out more on the following pages about how you can JOIN US to create the new Leeds Playhouse.

We are hugely grateful to the following supporters, who have already generously contributed to the project.

Major Funders

Trusts and Foundations

The R E Chadwick Charitable Trust

Major Donors

Sir Rodney and Dr Lady Clare Brooke
PLAY YOUR PART

TO REALISE THE DREAM OF A 21ST CENTURY PLAYHOUSE YOU TOO CAN PLAY YOUR PART BY MAKING A DONATION TO OUR CAMPAIGN

SIT WITH US
£400 each, or £250 for existing supporters
Be part of every performance. Put your name, or those of your loved ones on a new seat within the Quarry or Courtyard theatres.

BUILD WITH US
From £1000, or from £500 for existing supporters
Be part of a dramatic new feature wall in the new Leeds Playhouse, a permanent tribute to your role in the transformation of the theatre.

MAKE AN ENTRANCE
Name one of the new entrances into the Quarry or Courtyard theatres. Your name, or that of your business, will be printed on tickets as well as on prominent display at the entrance itself.

SPONSOR US
From £1,000, there are infinite bespoke opportunities for your business including room naming and production sponsorship, with access to exclusive benefits and ‘money can’t buy’ experiences.

THANK YOU
As a thank you for your donation we would be delighted to invite you to our exclusive re-opening celebrations, priority booking for our inaugural season as the new Leeds Playhouse and more!

Find out how to become a supporter on the next page. For more information about any of the above opportunities join as a Playhouse Patron or contact Vici Nicholson on 0113 213 7256 or email fundraising@leedsplayhouse.org.uk or see the website for details.

Anthony Robling
SUPPORTUS
34 35
0113 213 7700  leedsplayhouse.org.uk
COME WITH US

Help to secure our future by becoming a Patron and joining our family of supporters.

Enjoy access to an exclusive events programme including rehearsal visits, meet the cast, annual dinners and more!

Join during the redevelopment year and become a Capital Patron. Receive a limited-edition pin, access to opening events and regular redevelopment updates in addition to all your other Patrons benefits across the year.

Contact Vici Nicholson on patrons@leedsplayhouse.org.uk or call 0113 213 7256

A flexible way to entertain with an annual benefits package including complimentary tickets, priority booking, ‘meet the cast’ opportunities and networking opportunities.

Become a Capital Member and spread your support over several years. Unlock unique and exclusive access to hospitality and PR opportunities during the Playhouse’s exciting redevelopment year, and beyond.

Contact Kate Jeeves on kate.jeeves@leedsplayhouse.org.uk or call 0113 213 7256
BY CAR
Over the coming and months there will be extensive work carried out in and around the Quarry Hill car park area. For this reason we recommend that visitors use the John Lewis car park in Victoria Gate directly opposite the Pop-Up theatre entrance. Parking after 5pm is only £3 to get directions from your home enter LS2 7AS on your satnav.

BY TRAIN
Leeds City Station is approximately a 20 minute walk away. For train times and travel updates call National Rail Enquiries on 08457 484950 or search the website www.nationalrail.co.uk

BY BUS
The Playhouse is located opposite the bus and National Express coach stations.

ADDRESSES
For Parking
Victoria Gate LS2 7AS

For the Pop-up theatre
Leeds Playhouse
Playhouse Square
Quarry Hill Leeds LS2 7UP

Box Office
19 Eastgate, Victoria Leeds, LS2 7LY
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<td>TUE 29/10/19</td>
<td>7:30PM</td>
<td>POP-UP THEATRE</td>
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<td>POP-UP THEATRE</td>
<td>YORKSHIRE 7, 10PM</td>
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<tr>
<td>SAT 30/11/19</td>
<td>7:30PM</td>
<td>POP-UP THEATRE</td>
<td>BLACKTHORN 7, 10PM</td>
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</tbody>
</table>

**Community Network**

Our scheme to enable community groups that face financial or access barriers to attend shows at the Playhouse.

We offer free companion seats. We welcome guide dogs and hearing dogs. Textphone 18001 then 0113 213 7700

**Access enquiries**

Email: access@leedsplayhouse.org.uk

Our accessible performances are proudly sponsored by **1MJ irwinmitchell solutions**
**BOX OFFICE**
During the redevelopment, Victoria Leeds is the temporary home of the Playhouse Box Office, situated just across the roundabout at 19 Eastgate. Opening times are Monday to Friday from 10am to 5pm for in person or telephone sales and enquiries. On performance days you will be able to collect or purchase tickets from the Pop-Up theatre from one hour before the performance.

Discounts apply to students and children under 18 in full time education, Leeds Card holders and anyone receiving disability or unemployment benefits. Discounted tickets are subject to availability and only one discount is applicable per ticket.

We have a £2.50 transaction fee for each booking, not each ticket. This fee applies to all phone and internet sales, but not face-to-face bookings.

**FOOD & DRINK**
The bar will be open one hour before the show starts and will remain open during the interval. During the Pop-Up season the bar will not remain open post performance. We will also have a selection of hot and cold drinks, cold snacks and confectionary. There will be no restaurant during the redevelopment period. Keep an eye on our website or contact box office for recommendations and deals from local bars and restaurants.

**COSTUME HIRE**
Located in our St. Peter’s Square building, explore our vast array of costumes, let your imagination run wild and create a unique outfit to impress. As well as catering for individuals, our experienced team works with professional organisations, amateur dramatic and education groups. For more information please visit the website or email costumehire@leedsplayhouse.org.uk

**SEE MORE AND SAVE**
The 2018/19 Season is going to be a unique experience in the Pop-Up theatre so why not take advantage of this amazing year by seeing more shows – and saving money.

For this season only, we are offering great deals of up to 40% when buying all shows at the same time, giving you an amazing saving of up to £104.

**BOOK FOR**
3-4 shows save 20%
5-8 shows save 30%
9 shows save 40%

**ELIGIBLE SHOWS**
Road, Europe, Partition, A Christmas Carol, Kes, random, Hamlet, Around The World In 80 Days, Be My Baby

All shows must be purchased at the same time to obtain the discount.
No refunds are available, but tickets can be exchanged (free) for another performance in the same run.

**POP-UP THEATRE SEATING PLAN**
OUR COVER FACES
From left: Jed, Zenvy, Stan, John

Our cover faces are drawn from members of our audience, Furnace programme and Creative Engagement projects.

LEEDS PLAYHOUSE IS GRATEFUL TO ALL OUR FUNDERS AND SUPPORTERS

Major Funders

Principal Capital and Access Partner

Principal Capital Partner

All details are correct at the time of printing

Leeds Theatre Trust Limited
Charity No. 255460 VAT No. 545 4890 17
Company No. 926862 England & Wales
Registered address: Playhouse Square, Quarry Hill, Leeds, LS2 7UP