Spring marks our first full season in the new Leeds Playhouse and it’s more jam-packed than ever as we continue to work with our partners locally, nationally and internationally. We’re collaborating with: the cutting edge imitating the dog to bring you the horror classic Night of the Living Dead; Kani Public Arts Centre in Japan as we co-produce the gripping Missing People; and closer to home we work with northern powerhouse Opera North to reimagine A Little Night Music for our epic Quarry Stage.

We take the lead in our Ramps on the Moon partnership with Oliver Twist, performed by a cast of D/deaf and disabled actors, including fully integrated accessible performances across the run in the Quarry, before it heads out on a national tour. Our industry-leading theatre and dementia work sees us take a next bold step with a fully dementia friendly run of Maggie May (in co-production with Curve and Queen’s Theatre Hornchurch), a play written by Frances Poet through the support of our Furnace programme and in consultation with people living with dementia through our award-winning Creative Engagement programme. You can read more about both programmes over the page.

We’re kicking off our celebration of Refugee Week with Freedom Project, a new play by northern writer Luke Barnes, co-curated with refugees and asylum seekers. And we’re producing exciting work in the Bramall Rock Void, from Tess Seddon’s story of running in the General Election in Say Yes to Tess, to Dr Korczak’s Example and seeds, a powerful new play by Mel Pennant from industry leading theatre company tiata fahodzi.

Plus a wealth of companies are coming home to the Playhouse including Kneehigh, Red Ladder and Phoenix Dance Theatre. And we’ll be touring Not so Ugly Sisters to Community Partner areas across Leeds a real highlight of the year.

We’re so proud of what’s been achieved through our redevelopment. Rather than it being the end of a long journey, it feels as if we’re at the beginning of the next great chapter for this vital theatre in this extraordinary city.

Leeds Playhouse is Open. Join us.

James Brining & Robin Hawkes
Joint Chief Executives
Furnace is our artistic development engine. It’s where we develop audacious local artists and vital new theatre for our stages. Through Furnace, we develop:

People
We develop theatre artists from across the region, at all stages of their careers.

Projects
We are a home for independent artists to explore new ideas – to try, fail and try again.

Our Programme
We make space for the Playhouse’s lead artists to play and innovate, developing a diverse programme for our audiences.

Partnerships
We work in partnership with arts organisations locally, nationally and internationally to nurture a resilient creative ecology.

Join the Furnace Social Club
leedsplayhouse.org.uk/Furnace

Creative Engagement is our programme of thrilling participation projects that embrace our city, opening up possibilities for everyone regardless of their age, circumstances or background. We have four main strands of activity:

Playhouse Youth
Inspiring projects for young people aged 5 – 25

Playhouse Education
Supporting creativity in schools and formal education

Playhouse Older People
Dynamic and pioneering projects with older adults

Playhouse Communities
Connecting stories, creativity and people of all ages

Theatre of Sanctuary
We are also proud to be the UK’s first Theatre of Sanctuary and strive to provide safe, creative spaces for refugees and asylum seekers.

Take part in something brilliant
leedsplayhouse.org.uk/creative-engagement
Seven strangers take refuge from flesh eating ‘ghouls’ in an isolated farmhouse. As the night draws in, their situation becomes desperate, hope turns to despair, and the picket-fence American dream is smashed apart.

Seven performers enter the stage armed with cameras, a box of props and a rail of costumes. Can they recreate the film, shot-for-shot before our eyes, using whatever they can lay their hands on?

50 years after the release of George A. Romero’s politically charged zombie movie, imitating the dog and Leeds Playhouse create a love-song to the original 1960s film, retelling it as a searing story for now.
We all know an Ubu. That deranged dictator we all love to hate!

Impossibly greedy, unstoppably crude, inexorably daft and hell-bent on making the country great again! Sound familiar?

Based on Alfred Jarry’s riot-inducing masterpiece, Kneehigh will let rip with their own version of theatre’s most anarchic creation. Expect world-class buffoonery in this deliriously unhinged promenade musical. Featuring some of the most iconic anthems of our times, given a fresh rub for their money by a belting Kneehigh band, plus an extraordinary choir of extras – you! – we guarantee this will be a rocking, rollicking riot of ridiculousness that you won’t forget.

He’ll rise! He’ll reign! Only together will we make Ubu fall!

Phoenix Dance Theatre’s powerful new performance celebrates hope and freedom in a show fusing contemporary dance and classical kathak Indian dance.

Historical events inspire this emotionally evocative production, exploring the long-lasting effects of British colonial forces.

In the late 18th Century 130 slaves were thrown overboard from the Zong ship as the owners of the ship attempted to make a profit from their life insurance. Over 100 years later Indian freedom fighters were incarcerated in the Kala Pani prison for speaking out against the regime. Black Waters reflects on these two moments in history, showing how from despair, people find value, inspiration and hope.
IN THE NIGHT GARDEN...LIVE

**THE BEAR**
Adapted by Pins and Needles Productions
From the book by Raymond Briggs

**15 – 16 APRIL**

Igglepiggle, Upsy Daisy, Makka Pakka and friends are back in their fun-filled live show Igglepiggle’s Busy Day. Join Igglepiggle as he looks for his friends in the Night Garden by following their funny sounds until he finds them all!

Pip-pip, onk-onk!

There are other shows for young children, but as *The Independent* wrote, ‘there’s nothing quite like In the Night Garden Live.’

**SWEET DREAMS**
Presented by tutti frutti productions
By Mike Kenny

**16 MAY**

A new play about the wonders and benefits of sleep. If you can’t sleep, won’t sleep or love sleep there is something in this show for you. With sublime music and beautiful design, tutti frutti invites you to their new show made of dreams.
Six young women have a story to tell. You might have seen them emptying the chamber pots, making sure those above stairs find their happy ending. Of course, they’ve always been running the show – after all ‘You can’t have a whirlwind romance without clean bedding’ – but tonight, the servants are also playing every part.

Men, money and microphones will be fought over in this loving and irreverent all-female adaptation of *Jane Austen’s* unrivalled literary classic. Let the ruthless match-making begin!

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**Pride & Prejudice (Sort Of)**

Leeds Playhouse and The Royal Lyceum Theatre Edinburgh present Tron Theatre Company and Blood of the Young’s

By Isobel McArthur after Jane Austen

Director Paul Brotherston

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**Oliver Twist**

Born into poverty and misfortune, Oliver Twist escapes the workhouse for a life of adventure where he joins the Artful Dodger, Fagin and their mischievous gang of pick pockets. But the enjoyment is short lived as he falls under the influence of the vicious Bill Sykes.

This bold, brutal and beautiful new version of *Oliver Twist* sends you on a dark adventure through the twisted streets of London. Adapted by award-winning playwright Bryony Lavery, every performance of *Oliver Twist* will feature the use of integrated creative sign language, audio description and captioning.

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**In association with**

Sponsored by our Access Partner

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| COURTYARD | FROM £14 | AGE 12+ | AD, BSL, CAP |
| QUARRY | FROM £14 | AGE 11+ | AD, BSL, CAP, RP |
seeds

tiata fahodzi and Wrested Veil in association with Leeds Playhouse, Soho Theatre and Tara Finney Productions

Director Anastasia Osei-Kuffour

21 – 29 FEBRUARY

‘What would you do to save your son? Everything? Anything? Lie?’

On Michael Thomas’ birthday, his cake sits in his mother’s living room, its candles burning undisturbed. Jackie wants to clear her conscience, whilst Evelyn’s got a big speech to deliver on the 15th anniversary of Michael’s fatal stabbing. Are some things better left unsaid?

Sensitively written by Mel Pennant and shortlisted for the Alfred Fagon Award, seeds tells the story of two mothers united in sorrow.

a little space

A Gecko and Mind the Gap co-production
Commissioned by HOME, Manchester and The Place, London

6 – 7 MARCH

What does it mean to you to have a little space?

A little space where we can escape the world and be ourselves. Where we can say whatever we want, do whatever we feel and where no-one will ever bother us.

But it can be an unpredictable space too, where voices are funnelled away, fears leak through the floorboards, songs light up the room and you never know who’s listening behind the door. A place where whispers come to life and one kind gesture could change everything.

SMILE CLUB

Presented by Red Ladder Theatre Company
By Andrea Heaton & Adam Z. Robinson

5 – 7 MARCH

Come on love, cheer up, it might never happen.

Meet Lisa, a Smile Club attendee. Lisa’s been through it all and she now knows that nobody likes a girl who makes a fuss. A darkly comic, searingly satirical new one woman show set in a dystopian world where a government drive exists to tame unruly women.
FAUSTUS: THAT DAMNED WOMAN
A Headlong and Lyric Hammersmith Theatre co-production. In association with Birmingham Repertory Theatre
By Chris Bush
Director Caroline Byrne
24 – 28 MARCH

‘My name is Johanna Faustus. I was born almost four hundred years ago. I gave my soul to achieve the impossible. I might be damned, but I would save the world to spite the Devil.’

In this radical retelling of the Faustus myth, one woman makes the ultimate sacrifice – selling her soul in order to change the course of history. But can she now escape eternal damnation?

A GIRL IN SCHOOL UNIFORM (WALKS INTO A BAR)
Presented by Holy What
Originally supported and developed by Leeds Playhouse

12 – 14 MARCH

It’s the future (just). There are black outs. No one knows why. When a girl goes missing, two young women must venture into the darkness to find her, taking us with them...

An unnerving drama about crisis, darkness, cities and hope, by award-winning writer Lulu Raczka and director Ali Pidsley.

★★★★
‘A resounding shot in the dark’ The Guardian

A Leeds Playhouse and Kani Public Arts Centre co-production
By Brad Birch
Director Mark Rosenblatt

A thrilling, bilingual show and first co-production between Leeds Playhouse and Kani Public Arts Center in Japan, performed in Japanese and English with surtitles.

12 – 21 MARCH

‘It’s like having a ghost in the house.’ Sakiko is nervous. She’s introducing her fiancée Dan to her parents at her family home in Kani, Japan. They’re breaking the news that their wedding will be in London, where they’ve built their lives. Sakiko’s brother Hiroki, the ‘perfect child’ with an impressive career in corporate law, got married much closer to home – with her parents’ blessing of course.

But under the surface, something isn’t right. Her mother is acting strangely, her father is gone for hours and a strange figure waits in the garden.

To See You At Last – 19 & 20 MARCH
Join us for Missing People’s pre-show companion piece exploring connections and reunions, created and performed by Playhouse Youth members who took part in a UK/Japan exchange in 2019.

Missing People
野兎たち

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26 MARCH – 4 APRIL

‘Anyone can be a politician, even you.’
Tess has moved back to Leeds after a break up. Temping at a call centre and trying to survive a frosty house-share, she’s feeling lost, until she meets the Yorkshire Party and is inspired to stand in the 2017 UK General Election.

Thrust into the spotlight, Tess takes the Yorkshire Party’s passion for people, park & rides and Yorkshire devolution to the streets, finding friends in unlikely places. But with the General Election getting ever-closer, she starts to question whether she’s doing the right thing.

27 – 28 MARCH

What happens when the Happy Endings are stolen?
Deep in the forest lives a magical girl named Jub. Her job is to guard the Happy Endings to stories and fairytales. But one day a Witch steals them, and the stories are destroyed...

Goldilocks changed the locks on the three bears’ cottage...
Cinderella’s foot is now too big for the glass slipper...
Little Red Riding Hood is gobbled up by the wolf...

Packed with spirit, adventure and glorious surprises, this fantasy family show will delight generations both old and young.

Say Yes to Tess
A Yorkshire Musical

BalletLORENT present

The Lost Happy Endings
An original story by Carol Ann Duffy retold as dance theatre for family, narrated by Joanna Lumley
Supported by Leeds Dance Partnership

BRAMALL VOID
FROM £14
BSL

QUIRRY
FROM £14
AGE 5+

Tess Seddon in association with Leeds Playhouse
By Tess Seddon with songs by Harry Blake
Co-directed by Tess Seddon and Harry Blake

‘Tess has moved back to Leeds after a break up. Temping at a call centre and trying to survive a frosty house-share, she’s feeling lost, until she meets the Yorkshire Party and is inspired to stand in the 2017 UK General Election. Thrust into the spotlight, Tess takes the Yorkshire Party’s passion for people, park & rides and Yorkshire devolution to the streets, finding friends in unlikely places. But with the General Election getting ever-closer, she starts to question whether she’s doing the right thing.’

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Packed with spirit, adventure and glorious surprises, this fantasy family show will delight generations both old and young.’
31 MARCH – 4 APRIL

Based on Khaled Hosseini’s international bestselling novel, this haunting tale of friendship spans cultures and continents, and follows one man’s journey to confront his past and find redemption.

Afghanistan is a country on the verge of war and best friends are about to be torn apart. It’s a beautiful afternoon in Kabul, the skies are full of colour and the streets are full of the excitement of a kite flying tournament, but no one can foresee the terrible incident that will shatter their lives forever.

‘The best page-to-stage show since War Horse.... a spellbinding production’ The Stage

A Leeds Playhouse, Curve and Queen’s Theatre Hornchurch co-production

By Frances Poet

Director Jemima Levick

Originally commissioned as part of Every Third Minute which was funded through a Celebrating Age grant from Arts Council England and The Baring Foundation

31 MARCH – 18 APRIL

‘They say we’re like swans. Ruddy beautiful graceful things on the surface of a lake but underneath we’re paddling like mad.’

Maggie and Gordon first met in 1971 dancing to the sound of Rod Stewart. Now in their sixties, and still very much in love, they’ve been finishing each other’s songs all their marriage. But now Maggie is feeling foggy and some days the songs are all she can remember.

An extraordinary play about an ordinary Leeds family, balancing the challenges of daily life whilst living with dementia.

All performances of Maggie May are dementia friendly. They are suitable for and warmly welcome people living with dementia and their supporters as well as all audience members.
Stanley Yelnats can’t catch a break. Born into a family cursed with bad luck, it comes as no surprise when he finds himself accused of a crime he didn’t commit. Sent to a labour camp as punishment, he is tasked with digging one hole, five-foot-wide by five-foot-deep, every day. He’s told it is to build ‘character’, but the tyrannical Warden is hiding something. How will Stanley and his fellow inmates deal with her demands and will Stanley and his new friends unearth what’s really going on?

A thrilling off-beat comedy, perfect for adults and children aged 8 and up.

The Children’s Theatre Partnership and Royal & Derngate Northampton present the Nottingham Playhouse production of

**HOLES**

By Louis Sachar

★★★★★ 'Storytelling at its best. An absolute must see'

What's good to do

7 – 11 APRIL

Dolly rests on her broom counting the passers-by outside the salon window, whilst her sister Barb watches the phone that never rings. It’s the morning of Cindy and Prince Smarming’s big royal wedding - but Dolly and Barb are not invited! Hell hath no fury like a hairdresser scorned!

A brand new musical re-telling of Cinderella from the perspective of the ‘Not So’ Ugly Sisters.

**COMMUNITY TOUR – APRIL & MAY**

**QUARRY**

FROM £14

AGE 8+

A Leeds Playhouse, Red Ladder and Wrongsemble co-production

8 – 18 APRIL

STEP ASIDE CINDERELLA, IT’S OUR TURN

**BRAMALL ROCK VOID**

FROM £10
21 – 25 APRIL

Phoebe Throssel lives on Quality Street, the bustling hub of a quaint northern town where she runs a school for unruly children.

Ten years since a tearful goodbye, an old flame returns. But the look of disappointment on Captain Valentine’s face when he greets a more mature Phoebe spurs our determined heroine to action, becoming the wild and sparkling Miss Livvy.

As their romance is rekindled, can she juggle both personas? Or will her deception scandalise the town?

5 – 9 MAY

An Actors Touring Company, Orange Tree Theatre and Theatre Royal Plymouth production

By Maya Arad Yasur
Director Matthew Xia

A violinist. Living in her trendy canal-side Amsterdam apartment. Nine months pregnant.

One day a mysterious unpaid gas bill from 1944 arrives. It awakens unsettling feelings of collective identity, foreignness and alienation. Stories of a devastating past are compellingly reconstructed to try and make sense of the present.

The UK premiere of a strikingly original and audacious play.

‘Enormously rewarding’ Lyn Gardner

AMSTERDAM
A chance meeting between ex-lovers sparks a game of romantic musical chairs over a weekend in the country, as hopelessly mismatched couples find themselves confronted by their own vanities and deceptions.

Glistening with wit and romance, composer Sondheim’s tantalising tale flirts with musical theatre and opera, and includes the classic song Send in the Clowns.

Featuring members of the Orchestra and Chorus of Opera North, and directed by the Playhouse’s Artistic Director James Brining, expect a glorious evening that is heartwarming and heartbreaking in equal measure.
THE GLEE CLUB

By Richard Cameron
Director
Kate Wasserberg

19 – 23 MAY

Of all my years of growing up, I grew up in 1962...

The Glee Club, made up of five hard-working, hard-drinking miners and a church organist, is preparing for the local gala. Though they’re established in the working men’s clubs, they aren’t exactly at the vanguard of a musical revolution.

This is the summer of ‘62. Britain and music are about to change, so too are the lives of these six men. Will anything ever be the same again?

IDOL

By Jamal Gerald

22 – 23 MAY

A daring and unapologetic examination of religion, pop culture and Black representation.

Who would you rather pray to? Beyoncé or white Jesus?

Jamal grew up Catholic in a Caribbean household but would rather light a candle and worship celebrities than white saints.

Combining African diasporic ritual, music and storytelling, Idol asks what happens when you don’t see yourself represented.
‘You don’t have to stay in the gutter just because you were born there...’

Born Edith Gassion in 1915, no one could have predicted Edith Piaf’s phenomenal rise to fame – from singing in the streets of Paris to becoming one of France’s biggest international stars. But her extraordinary talent was matched with an equally extraordinary personal life...

Pam Gems’ sensational play explores the enigmatic yet fragile singer’s life and features some of Piaf’s most famous songs, including La Vie en Rose, Hymne à l’amour and Non, Je Ne Regrette Rien.

Piaf stars Tony-nominated and Olivier Award-winning actress Jenna Russell in the title role.

Presented by ARC Stockton, Daniel Bye and Boff Whalley
In association with Leeds Playhouse

THESE HILLS ARE OURS

By Daniel Bye and Boff Whalley

26 – 27 JUNE

Do you ever want to run away from it all?

Dan and Boff did exactly that: they ran a series of routes from the centre of the city in which they found themselves, to the top of the peak overlooking that city. But what are we really running from?

In story and in song, These Hills Are Ours explores what they found out on those journeys.

Island-monkeys Becca and Louise got invited to the 2018 European Capital of Culture in Malta (having missed out on Hull last year). They went to drink rum with Brits abroad but found a lot more than they expected. From our small island in the sea to another small island in the sea, they found mystery and murder in the fight to be European.

‘Sh!t Theatre’s irreverent, energetic, rum-fuelled new show is the company’s best yet’ The Stage
12 – 13 JUNE

‘Time passes like treacle over oranges right now and not like water over rocks.’

The Small One has a family, but it’s not his family. He has a home, but it’s not his home.

The Big One has just arrived, placed in the room with another ‘brown face’ but this is not the face of his brother, it is the face of his enemy.

When you have experienced war, you pick your battles. They roll over and go to sleep.

Freedom Project brings together the UK’s first two Theatres of Sanctuary. Written with unaccompanied child refugees and asylum seekers living in Leeds and London, this poignant story welcomes you to explore what it means to be free in this country.

Rhum and Clay Theatre Company presents

THE WAR OF THE WORLDS

Co-produced by Brighton Festival, HOME Manchester, New Theatre Royal, Portsmouth and Nuffield Southampton Theatres

Written with Isley Lynn

Originally commissioned by New Diorama Theatre

30 JUNE – 4 JULY

‘No-one would have believed in the early years of the twentieth century that this world was being watched...’ But we did believe.

We believed that Martians landed in New Jersey. We believed a water tower was an alien war machine. We believed a man walked on the moon. We believe everything the internet tells us and now the end of the world is being broadcast live...

Inspired by H.G. Wells’ sci-fi novel and Orson Welles’ classic radio play, this legendary science fiction thriller is playfully reimagined for our era of Fake News and ‘alternative facts’.

The Observer

The Guardian

WhatsOnStage

The Stage
You’re invited to the wedding of the season! Award-winning film director Mira Nair brings her exuberant and sumptuous film Monsoon Wedding to life, in a new musical adaptation, set to light up the stage this summer.

In Delhi, preparations are under way for a lavish, nonstop, four-day celebration to mark the arranged marriage of Aditi and Hemant. Aditi is the only daughter of an upper-middle-class family in India. She is about to meet her groom, an Indian-American from New Jersey. It should be the perfect wedding, but the bride is having an affair, her father is in financial trouble, and as members of the Verma family descend from around the world dark family secrets surface.

Prepare for a perfect storm of drama, love, hope, laughs, and a whole lot of rain!

Monsoon Wedding opens at Leeds Playhouse directly prior to a London run at the Roundhouse.
OPEN SEASON
THROUGHOUT JULY

Our annual festival of community performance kicks off again in July 2020. Take your place to see the very best that Leeds has to offer.

Take part in something brilliant
leedsplayhouse.org.uk/creative-engagement

NT CONNECTIONS 20

28 APRIL – 2 MAY

Join us at the Playhouse for our National Theatre Connections Festival, where 9 young companies perform brand new plays commissioned especially for the theatre-makers of tomorrow.

Bury Grammar School | CAPA College | Cockburn School | Connect4, Leeds City College | Merchant Taylors’ Girls School | Oldham College | St Anselm’s College, Wirral | University Academy Keighley

CREATIVE ENGAGEMENT
BE THE EXAMPLE, BE THE VOICE

16 – 21 MARCH

A festival of work made with, for and by young people celebrating the power that comes from standing up for what you believe in. Original devised ensemble work exploring resilience, protest, respect and empathy.

ONE NIGHTERS
SCRATCH

15 JAN, 10 MAR, 13 MAY

We invite theatre artists at every stage of their careers to send us ideas that they’d like to try out in front of our audience, then invite the audience to feedback and shape the future development of the work.

RIGHT HAND MAN

Richard Stott

4 MARCH

Included in Dave’s Top 10 Jokes 2019. Richard Stott provides an hour of anarchic storytelling and acidic punchlines. A comedy that tackles issues of disability and mental health head on with humour. ‘Reminiscent of Johnathan Pie’ Three Weeks

RUSH: A JOYOUS JAMAICAN JOURNEY

A Rush Theatre company production

18 APRIL

Join us at this hugely entertaining and informative show as we tell the story of Reggae music and the Windrush generation. With the music of Desmond Dekker and many more artists played live by the JA Reggae Band.
LEEDS CARNIVAL KING & QUEEN SHOW

Presented by Leeds West Indian Carnival

28 AUGUST

Leeds Carnival King and Queen Show is delighted to be back at Leeds Playhouse with spectacular costumes from across England, sounds of the soca beat, steelpans and much, much more. Who will be crowned Leeds Carnival King and Queen 2020?

Watch this space!

PLUS FOR ALL LEVELS

- Priority Booking
- Free ticket exchange up to 1 hour before the performance
- £1 off Playhouse production programmes
- Bar and restaurant discount (10%)
- Invitation to our season launches
- Regular e-newsletter

*Ticket discount applies to full price tickets and is subject to availability.

For more information about Playhouse Pass contact the box office on 0113 213 7700 or visit the website.

JITNEY

5 – 19 SEPT

When regular cabs won’t travel to the Pittsburgh Hill District in 1977, local residents turn to the unlicensed taxi company of Jim Becker and his fellow ‘jitney’ drivers. When Becker’s son returns from prison, a struggle to reconcile the past begins and the future of the company and its drivers is threatened.

Jitney explores the fragile bond between eight men, as they live, love and work in a racially segregated, post-Vietnam America.

August Wilson is one of America’s greatest and most ambitious writers and Jitney is a ground breaking, modern classic.

SEE MORE AND SAVE

With the Playhouse Pass membership scheme, you’ll be amongst the first to know about our shows each season, and have the pick of the best seats with priority booking.

INDIVIDUAL PASS

£25 PER YEAR

Discount for 1 ticket per production (15%)*

DUAL PASS

£30 PER YEAR

Discount for 2 tickets per production (15%)*

FAMILY / GROUP PASS

£40 PER YEAR

Discount for up to 6 tickets per production (15%)*

PLUS FOR ALL LEVELS

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SUPPORT US

We believe that everyone should have access to theatre.

Leeds Playhouse is a registered charity, every penny we make goes back into the work we create for our stages and the way we engage with the communities.

With your help, our award-winning, sector leading Creative Engagement team works with over 11,000 people each year, our Furnace development programme supports local theatre-makers and we offer more accessible performances each year.

You can share in the magic as an individual or business and there are many opportunities and ways to support this vital, life-changing work.

To find out more please contact our Fundraising and Development team.

0113 213 7256
fundraising@leedsplayhouse.org.uk

We would like to thank all our generous funders and supporters, including:

MAJOR FUNDERS

CAPITAL TRUSTS AND FOUNDATIONS

MAJOR DONORS

Sir Rodney and Dr Lady Clare Brooke

PRINCIPAL CAPITAL AND ACCESS PARTNER

PRINCIPAL CAPITAL PARTNER

CADDICK GROUP

CAPITAL SUPPORTER

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DIRECTORS’ CLUB
Gold Members
Silver Members
Bronze Members

TRUSTS AND GRANTS

Arnold Burton Charitable Trust. E E Chadwick Charitable Trust, The Peter Black Charitable Trust

Sir Rodney and Dr Lady Clare Brooke
EAT. DRINK. CHAT.

FRONT ROOM CAFÉ
(Level 0)
Join us for a pit-stop in our new café. Enjoy locally-ground barista coffee, light breakfasts, tasty cakes, sandwiches and pastries in the main café area or upstairs on the Mezzanine level.
Monday - Friday 8am - 6pm
Saturday 9am - 6pm
Open until 8pm on performance days.

PLAYHOUSE BAR
(Level 2)
Call in or make an evening of it by enjoying a craft beer, glass of wine or soft drink in our new look contemporary large bar area next to the Playhouse Kitchen. Our Terrace Bar next to Box Office on Level 1 also caters for smaller groups.
Open pre and post performances.

FAMILY FACILITIES
Facilities include activity stations throughout the building, baby change and family toilets, high-chairs and special catering options – all designed to welcome and support families in our new building.

BUILDING TOURS
Join us for a behind-the-scenes look around our amazing new theatre building. You can find out what goes into putting our productions on the stage and get an insight into the history of Leeds Playhouse.

PLAYHOUSE KITCHEN
(Level 2)
Our Playhouse Kitchen has been transformed to provide a relaxed, light atmosphere looking out at views of the heart of the city. Serving a variety of fresh food, from homemade hearty meals to smaller bites, we cater for a range of dietary needs, from vegan to dairy free options.
Monday 11am - 4:30pm
Tuesday 11am - 4:30pm
Thursday 11am - 4:30pm
Friday 11am - 4:30pm
Wednesday 9am - 4:30pm
Saturday 9am - 4:30pm
Open until 7.30pm on performance days.

VENUE HIRE
Let us set the stage for your meetings, conferences and private events. Make use of our brand new and unique events facilities featuring spectacular views across the city.
Roll out the red carpet for your guests, from family and friends to business partners and delegates, Leeds Playhouse is the perfect place for your event!
For more information please contact Kayleigh Wright, Conferencing and Events Sales Manager on 0113 213 7276 or kayleigh.wright@leedsplayhouse.org.uk

COSTUME HIRE
Located in our St Peter’s Square building, explore our vast array of costumes, let your imagination run wild and create a unique outfit to impress. As well as catering for individuals, our experienced team works with professional organisations, amateur dramatic and education groups.
For more information please visit the website or email costumehire@leedsplayhouse.org.uk
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**ACCESSIBLE PERFORMANCES**

**AD – AUDIO DESCRIBED**  
Commentary via personal headphones for blind and visually impaired people.

**BSL – BRITISH SIGN LANGUAGE**  
Interpreted performance for BSL users.

**CAP – CAPTIONED**  
English text visible for deaf or hearing-impaired people.

**DF – DEMENTIA FRIENDLY**  
Adapted to meet the needs of audience living with dementia.

**RP – RELAXED PERFORMANCE**  
Adapted to meet the needs of audience living with dementia.

**PSD – POST SHOW DISCUSSION**  
We offer free companion seats. We welcome guide dogs and hearing dogs.  

Access enquiries email: access@leedsplayhouse.org.uk  

Textphone 18001 then 0113 213 7700  

Sponsored by our Access Partner

**IMJ irwinmitchell**

**BOX OFFICE**

Open Monday to Saturday 10am - 6pm and 15 minutes after the show starts on performance days.  

Located on Level 1, from the St Peter’s Street entrance take the stairs or lift up to Level 1 and move along the corridor.  

From the Playhouse Square entrance take the stairs or lift to Level 1 and turn right along the corridor.

**GETTING HERE**

**BY CAR**  
Due to extensive ground works in the area, we recommend using the Victoria Gate Car Park (enter LS2 7AS in your SatNav). This car park is closer to our new entrance. Parking is £3 after 5pm. Disabled bays are available.

**BY BUS**  
The Playhouse is opposite the Leeds City Bus Station, across the road from the new St Peter’s Street entrance.

**BY TRAIN**  
The Playhouse is a 20 minute walk from Leeds Train Station.

**DROP OFF**  
Please get dropped off at Playhouse Square, there is also limited disabled parking.

**FIND US**

Leeds Playhouse  
Leeds Playhouse  
Playhouse Square  
Quarry Hill  
Leeds  
LS2 7UP  

(For Costume Hire and Playhouse Youth)