Great theatre is built on shared moments. Whether they are heart-stopping moments in an intimate studio space when the barrier between actor and audience dissolves or epic moments in an awe-inspiring auditorium where the joy and excitement generated on stage creates a spark of electricity that gets everyone on their feet, they have one thing in common – they bring us together.

Our Spring/Summer 2022 Season is all about shared moments. We’re bringing you epic Shakespeare, classic musicals, family drama, personal stories, politically charged polemics, children’s shows and large-scale community projects.

We take enormous pride in producing and presenting a diverse range of shows across a variety of scales in our theatre spaces as well as out in the community. We want everyone to feel safe and feel at home here. This deeply rooted ethos is part of what makes us who we are. Throughout the pandemic we have tried to keep developing our work and to have been present and active in the lives of as many people in our city as we could. As we emerge, we remain steadfastly committed to providing as inclusive and accessible a spectrum of inspirational, challenging, captivating and engaging shows as we can. It’s the mixture of people who make our brilliant building come alive, whether that’s artists, audiences, participants or folk who just pop in for a cuppa. So, we’ll continue to work hard to reach more and more people, including people who may have felt excluded for many different reasons in the past. Ultimately, bringing people together to experience the thrill of live performance is exactly why we exist.

As always, we have endeavoured to present a season that reflects, inspires and entertains the communities we serve. We hope you enjoy it – and the many shared moments it brings.

James Brining & Robin Hawkes
Joint Chief Executives
A Leeds Playhouse production

MACBETH

By William Shakespeare
Directed by Amy Leach
Designed by Hayley Grindle

26 FEBRUARY – 19 MARCH

‘Blood will have blood’

Driven by his desire to rule, Macbeth does whatever it takes to become king. When three witches reveal their prophecy on the heath, a savage darkness consumes the hearts of the treacherous warrior and his wife. Corruption and an insatiable greed for power lead to death and destruction in Shakespeare’s iconic tragedy.

Directed by Amy Leach (Hamlet, Romeo & Juliet) this compelling production is a visceral and vibrant exploration of what happens when a deep fixation feels impossible to abandon.

All performances of Macbeth will feature creatively integrated audio description.

To support students, our Creative Engagement team will be making a range of educational resources available exclusively to school bookers. For more information email: creativeeducation@leedsplayhouse.org.uk

Photography by David Lindsay
Coram Shakespeare Schools Foundation presents

SHAKESPEARE SCHOOLS FESTIVAL

31 JANUARY – 2 FEBRUARY

Coram Shakespeare Schools Foundation is proud to present the world’s largest youth drama festival at Leeds Playhouse.

Join us for an exhilarating evening of live theatre, featuring unique abridged Shakespeare productions by local schools.

See Shakespeare’s stories brought to life like never before and support young people from your community as they take to the stage.

Phoenix Dance Theatre presents

40 YEARS OF PHOENIX

8 – 11 FEBRUARY

Phoenix Dance Theatre is delighted to present an exciting programme to celebrate their milestone 40th birthday, bringing together a range of work from across the Company’s illustrious history.

Featuring an eclectic selection of work by internationally acclaimed, award-winning choreographers, including former Artistic Directors and collaborators, these evenings of celebration and reflection promise to be a rich, unforgettable experience.

40th Birthday Gala: Saturday 12 February

A celebratory evening featuring a host of special guest performances from award-winning companies from around the UK performed alongside extracts of Phoenix repertoire.
The Working Party Theatre Company & Matthew Schmolle Productions present:

THE SH*T

By Kenneth Emson
Directed by Alexander Ferris

3 – 5 MARCH

In one of the thousands of forgotten youth centres across our country, Eric works for a single hour each week to break Daniel out of his spiral towards jail or the grave. But what happens when the work itself becomes a matter of life and death?

Created in response to research and consultation with youth workers and young people in London and Leeds.

KALI SHOWCASE

11 MARCH

Join us for a series of script-in-hand performances of four striking short plays by newly discovered female writers of South Asian descent from Leeds and beyond.

They have been developed as part of the DISCOVERY programme in collaboration with Kali Theatre, who produce thought provoking, contemporary new writing by South Asian women which reflects and comments on our lives today.

FURNACE

Furnace is our artistic development engine. It’s where we develop audacious local artists and vital new theatre for our stages. Through Furnace, we develop:

People
We develop theatre artists from across the region, at all stages of their careers.

Projects
We are a home for independent artists to explore new ideas – to try, fail and try again.

Programme
We make space for the Playhouse’s lead artists to play and innovate, developing a diverse programme for our audiences.

Partnerships
We work in partnership with arts organisations locally, nationally and internationally to nurture a resilient creative ecology.

If you’re a local artist join our free Furnace Social Club to receive regular updates, news of forthcoming opportunities and ticket offers.

Visit leedsplayhouse.org.uk/furnace

Photography by Zoe Martin
ZOG & THE FLYING DOCTORS

31 MARCH – 1 APRIL

Based on Julia Donaldson and Axel Scheffler’s bestselling sequel, Freckle Productions bring the creative team behind

Zog, Emma Kilbey and Joe Stilgoe, back together for this truly modern take on the classic fairy tale.

Zog, super keen student turned air-ambulance, still lands with a crash-bang-thump. Together with his Flying Doctor crew, Princess Pearl and Sir Gadabout, they tend to a sunburnt mermaid, a unicorn with one too many horns and a lion with the flu. However, Pearl’s uncle, the King, has other ideas about whether princesses should be doctors. She’s soon locked up in the castle back in a crown and a silly frilly dress!

Tall Stories present:

THE GRUFFALO

29 – 30 APRIL

Based on the picture book by Julia Donaldson and Axel Scheffler.

Join Mouse on a daring adventure through the deep, dark wood in Tall Stories’ magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler. For everyone aged 3 and up.

PEPPA PIG’S BEST DAY EVER

3 – 4 AUGUST

Peppa Pig is excited to be going on a special day out with George, Mummy Pig and Daddy Pig - it’s going to be her best day ever! Get ready for a road-trip full of fun adventures. From castles to caves, dragons to dinosaurs and lots of lovely ice-cream – there is something for all of the family and their friends to enjoy.
CREATIVE ENGAGEMENT

Be creative, meet new people and connect with the Playhouse through our award-winning Creative Engagement programme. There are so many ways to get involved.

Email our friendly team on engagement@leedsplayhouse.org.uk to get involved.

Playhouse Youth – for young people aged 5 – 25
Playhouse Education – for teachers and students in formal education settings
Playhouse Older People – for anyone aged 55+
Playhouse Communities – activity for everyone across the city

We are also proud to be the world’s first Theatre of Sanctuary and strive to provide safe, creative spaces for refugees and people seeking asylum.

Upcoming projects:
Youth Theatre: Our group for 5–7 year olds will start in January and places are available for all age groups. Book a place by visiting leedsplayhouse.org.uk/whats-on
Sanctuary Company: Join our creative company for anyone aged 16+ who has recently arrived in this country.

Email Shreena Gobey on Shreena.gobey@leedsplayhouse.org.uk to find out more.

Sign up to our mailing list at leedsplayhouse.org.uk/creative-engagement to receive our monthly newsletter packed full of offers, opportunities and information.

OPEN SEASON

A huge welcome back to our annual festival of community performance.

Join us to celebrate as our stages come alive with the communities of Leeds sharing stories of our proud, diverse city. The festival features performances and work from community groups, organisations, and schools as well as work created by our award-winning Creative Engagement department.

YOUTH THEATRE SHARINGS

26 MARCH

Sharing positive stories in negative times.

Join us for an evening of devised and scripted work exploring the power of gratitude, free speech and sharing lived experiences. This bold and eclectic showcase of work by 5 to 21-year-olds is part of an international participatory project by Wonder Fools in association with the Traverse Theatre.

For more details about joining the Playhouse Youth Theatre, email: playhouseyouth@leedsplayhouse.org.uk

If you miss this performance, there is no need to worry, the Youth Theatre will be sharing work again in July.

BEAUTIFUL OCTOPUS CLUB

20 JUNE

Beautiful Octopus will be returning this summer with another Beautiful Octopus Club Festival. There will be a week of activity to come and explore, be creative and have fun.

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TheatreState in association with Leeds Playhouse present

**SAY YES TO TESS**

By Tess Seddon with songs by Harry Blake
Co-directed by Tess Seddon & Harry Blake

24 MARCH – 2 APRIL

‘Anyone can be a politician, even you.’

Tess has moved back to Leeds after a break up. Temping at a call centre and trying to survive a frosty house-share, she’s feeling lost, until she meets the Yorkshire Party and is inspired to stand in the 2017 UK General Election.

Thrust into the spotlight, Tess takes the Yorkshire Party’s passion for people, park & rides and Yorkshire devolution to the streets, finding friends in unlikely places. But with the General Election getting ever closer, she starts to question whether she’s doing the right thing.

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Yorkshire Dance & partners present

**FRESH 2022**

2 APRIL

A celebration of youth dance taking place online and in person. For the first time since 2017 FRESH returns to the stage in Leeds! FRESH 2022 will present work of all styles from youth dance groups, from across the Yorkshire region. Expect high quality dance routines showcasing anything from street dance to Kathak (and everything in between). Live performances will take place throughout the day, including an exciting performance in the Leeds Playhouse foyer and an evening show in the Quarry theatre.

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Transform is back with an exciting international festival of performance. Transform 21–22 is an experiment to reimagine what an international festival can look like and represent in the future. From October 2021 to April 2022, expect a vibrant programme of theatre, dance and performance unfolding across the Playhouse and iconic sites and spaces of Leeds.
2 – 23 APRIL

‘I’m the new Berlin Wall. Try and tear me down!’

Welcome to a euphoric night on the rock ‘n’ roll rollercoaster with singer Hedwig – a hedonistic genderqueer anti-heroine seemingly hellbent on destruction.

This darkly humorous self-love story, powered by a live band, epic rock-inspired music and hard-hitting lyrics, explores gender identity, acceptance and the freedom to be whoever you want to be.

Directed by Jamie Fletcher and starring Yorkshire’s own divine drag queen and sensational songstress Divina De Campo, this multi-Tony award-winning musical breaks all the rules – challenging us all to create a world where everyone is valued and everyone is loved.
A Leeds Playhouse, Curve and Queen’s Theatre Hornchurch co-production

MAGGIE MAY

By Frances Poet
Director Jemima Levick

7 – 21 MAY

“They say we’re like swans. Ruddy beautiful graceful things on the surface of a lake but underneath we’re paddling like mad.’

Maggie and Gordon first met in 1971 dancing to the music of Rod Stewart. Now in their sixties, and still very much in love, they’ve been finishing each other’s songs all their marriage. But now Maggie is feeling foggy and some days the songs are all she can remember. Her son and new girlfriend are coming to dinner and her best friend is asking questions.

An extraordinary play about an ordinary Leeds family, balancing the challenges of daily life whilst living with dementia. A heartfelt story of hope by award winning playwright Frances Poet, Maggie May is an inspiring new play with love, laughter and music.

All performances of Maggie May are dementia friendly. They are suitable for and warmly welcome people living with dementia and their supporters as well as all audience members.

Originally commissioned as part of Every Third Minute which was funded through a Celebrating Age grant from Arts Council England and The Baring Foundation.
The White Card

A Leeds Playhouse, Birmingham Rep, Northern Stage and Soho Theatre co-production in association with HOME

Written by Claudia Rankine
Directed by Natalie Ibu

24 MAY – 4 JUNE

The UK and European premiere of Claudia Rankine’s first published play, The White Card poses the question: can society progress when whiteness remains invisible? Written in 2019 during an increasingly racially divided America and before the murder of George Floyd and the Black Lives Matter protests rippled across the globe, a wealthy, privileged white couple invite a talented Black artist to dinner. Tensions run high and a heated debate uncovers some uncomfortable truths that can’t be ignored about white privilege, cultural appropriation and representation.

Be an ally, be in the room, be in the conversation. The White Card invites us all to play our part in the debate.

Shakespeare’s joyful comedy comes to life in this bold, witty and accessible new show performed by 12 Northern actors.

When Rosalind, the daughter of a Duke, is exiled to the forest alongside her romantic interest, Orlando, she soon becomes entangled in an elaborate game of fluid identity where all the world’s a stage and nobody is quite who they seem...

AS YOU LIKE IT

By William Shakespeare
Directed by Laurie Sansom
Designed by E.M. Parry

17 – 21 MAY

A Northern Broadsides and New Vic Theatre co-production

Photography by Guy Farrow
A Leeds Playhouse and Opera North co-production

**A LITTLE NIGHT MUSIC**

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Director James Brining

1 – 16 JULY

★★★★★
"Top-quality musical standards"
— The Stage

★★★★★
"A true gem... Exceptional!"
— The Telegraph

★★★★
"Piercingly well done... An exquisite pleasure that, for all its rapturous romance, never loses its serrated edge"
— The Times

Our co-production with Opera North starring Dame Josephine Barstow is back by popular demand.

A chance meeting between ex-lovers sparks a game of romantic musical chairs over a weekend in the country, as hopelessly mismatched couples find themselves confronted by their own vanities and deceptions.

Glistening with wit and romance, composer Sondheim's tantalising tale flirts with musical theatre and opera, and includes the classic song Send in the Clowns.

Featuring members of the Orchestra and Chorus of Opera North, and directed by the Playhouse's Artistic Director James Brining, expect a glorious evening that is heart-warming and heartbreaking in equal measure.
Presented by ARC Stockton, Daniel Bye and Boff Whalley in association with Leeds Playhouse

**THESE HILLS ARE OURS**

15 – 16 JUNE

Dan and Boff have run a series of routes from the city centre in which they’ve found themselves, to the top of the peak overlooking that city. But what are they really running from?

Award-winning Daniel Bye, and Chumbawamba founder member, Boff Whalley, bring together story and song to escape it all by running to wild places.

Photography by Brent Carr

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**LEEDS WEST INDIAN CARNIVAL**

**PRINCE & PRINCESS SHOW**

21 AUGUST

**KING AND QUEEN SHOW**

26 AUGUST

The Prince and Princess and King and Queen Show are delighted to be back at Leeds Playhouse as they celebrate 55 years of Leeds West Indian Carnival with even more spectacular costumes from across England all moving to the sweet sounds of the soca beat, steelpans and much, much more.

Come let weh go!! Who will be crowned Leeds Carnival King and Queen 2022? Watch this space.
SEE MORE AND SAVE

With the Playhouse Pass membership scheme, you’ll be amongst the first to know about our shows each season and have the pick of the best seats with priority booking.

Individual Pass
£25 per year
Discount for 1 ticket per production (15%)*

Dual Pass
£30 per year
Discount for 2 tickets per production (15%)*

Family/Group Pass
£40 per year
Discount for up to 6 tickets per production (15%)*

Plus for all levels
- Priority Booking
- Free ticket exchange up to 1 hour before the performance
- Bar and restaurant discount (10%)
- Invitation to our season launches
- Regular e-newsletter

*Ticket discount applies to full price tickets and is subject to availability.

For more information about Playhouse Pass contact the Box Office on 0113 213 7700 or visit the website.

ACCESS PERFORMANCES

AD – Audio Described
Commentary via personal headphones or integrated live into the show for blind and visually impaired people.

BSL – British Sign Language
Interpreted performance for BSL users.

CAP – Captioned
English text visible for deaf or hard of hearing people.

DF – Dementia Friendly
Adapted to meet the needs of people living with dementia.

RP – Relaxed Performance
Adapted to meet the needs of audience members with learning disabilities.

SD - Socially Distanced Performance

PSD – Post Show Discussion
We offer free companion seats. We welcome guide dogs and hearing dogs.

*Ticket discount applies to full price tickets and is subject to availability.

Priority Access Membership
Join our free access scheme today to unlock the best seats held specifically for wheelchair users, and people with mobility issues or other additional requirements.

As a priority access member you will receive:
- Priority booking
- Online access to the best recommended seats for accessible performances
- Online access to wheelchair spaces and essential companion seats
- Free ticket exchange up to 1 hour prior to the performance
- Regular Playhouse newsletter

Sign up online or contact Box Office

Photography by Anthony Robling

Sponsored by our Access Partner

irwinmitchell

Photography by Zoe Martin
Together we can bring the joy of theatre back to our city!

There are many ways to support Leeds Playhouse. Whether you are an individual, a charitable trust or a business, you can get closer to the work we do, both on and off stage.

Every penny you give will help us to continue our vital programmes to inspire audiences, communities, and theatre-makers.

For more information on how to give, visit leedsplayhouse.org.uk/support-us or contact the Development Team on supporters@leedsplayhouse.org.uk or call 0113 213 7256

Your support really will make a difference.

Together: for communities, for audiences, for our city.

Make a regular donation and join the Playhouse Supporters’ Club to ensure our vital, life-changing work continues from £6 per month.

To set up regular donation by Direct Debit please visit: leedsplayhouse.org.uk/support-us/playhouse-supporters-club

or contact Box Office on: 0113 213 7700

Leeds Playhouse strives for best practice in fundraising and is registered with the Fundraising Regulator. We are honest and transparent with our donors, ensuring our fundraising activities are legal and respectful.

Photography by Anthony Robling
As a registered charity, Leeds Playhouse relies on support from a wide range of sources to make great things happen - none of this would be possible without everyone's support:

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**EAT DRINK CHAT**

**Front Room Café (Level 0)**
Join us for a pit-stop in our café. Enjoy locally-ground barista coffee, light breakfasts, tasty cakes, sandwiches and pastries in our recently refreshed café area.

**Playhouse Kitchen (Level 2)**
Our transformed Playhouse Kitchen provides a relaxed atmosphere with great views of the city. Serving a variety of fresh food, from hearty meals to smaller bites, we cater for a range of dietary needs, including vegan and dairy free options. Visit our website to find out about our reopening.

**Playhouse Bar (Level 2)**
Call in or make an evening of it by enjoying a craft beer, glass of wine or soft drink in our contemporary bar area next to the Playhouse Kitchen. Our Terrace Bar next to Box Office on Level 1 also caters for smaller groups.

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**The Newlyn Gallery**
Visit this space for a changing programme of exhibitions and displays. The gallery is also available to be used by local artists. Contact info@leedsplayhouse.org.uk

**Family Facilities**
Facilities include our soon to open kids’ play area, The PLAYhouse in the café, baby change and family toilets, high-chairs and special catering options.

**Visiting Us**
We are thrilled to be welcoming audiences and visitors back to the Playhouse and want everyone to feel as comfortable as possible when visiting. Guidance and restrictions may change but if you feel more comfortable wearing a face covering then please continue to do so and respect the choice of others.

---

Members of the Playhouse Directors’ Club;
The Brooke Club, The Playhouse Supporters’ Club;

Leeds Playhouse is grateful to those members of our audience who have donated the value of tickets to performances cancelled due to the pandemic.

For more information on how you can help please contact the Fundraising and Development team at supporters@leedsplayhouse.org.uk

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Thank you

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Thank you
VENUE HIRE

Let us set the stage for your meetings, conferences and private events. Leeds Playhouse offers a dynamic and creative setting for any event; whether you’re planning a party for just a few, or a conference for hundreds, our versatile spaces offer the chance to shape your event without compromise.

Roll out the red carpet for your guests. From family and friends to business partners and delegates, Leeds Playhouse is the perfect home for your event.

For more information please contact Kayleigh Wright, Conferencing and Events Sales Manager at: kayleigh.wright@leedsplayhouse.org.uk

COSTUME HIRE

Located in our St Peter’s Square building, explore our vast array of costumes, let your imagination run wild and create a unique outfit to impress. As well as catering for individuals, our experienced team works with professional organisations, amateur dramatic and education groups.

For more details please visit the website or email: costumehire@leedsplayhouse.org.uk

Leeds Playhouse
2 St Peter’s Building
6 St Peter’s Square
Leeds
LS9 8AH

VISITING THE PLAYHOUSE

Box Office
Open Monday to Saturday
10am - 3pm and until the show starts on performance days.

Where applicable, discounts apply to students and children under 18 in full-time education, Leeds Card Holders and anyone receiving disability or unemployment benefits. Discounted tickets are subject to availability and only one discount is applicable per ticket.

This season we’re proud to be extending these discounts to support Leeds City Council’s Leeds Says Thanks campaign as a special thank you to NHS and front line key workers for their efforts during COVID-19, subject to availability.

Getting Here
By car
Due to extensive ground works in the area, we recommend using the Victoria Gate Car Park (enter LS2 7AS in your SatNav). This car park is closest to our new entrance. Parking is £3 after 5pm. Disabled bays are available.

By bus
The Playhouse is opposite Leeds City Bus Station, across the road from the new St Peter’s Street entrance.

By train
The Playhouse is a 20 minute walk from Leeds Train Station.

Drop off
Please get dropped off at Playhouse Square, there is also limited disabled parking.

Book with confidence
If for any reason you are unable to attend, contact the Box Office in advance of the performance and you can either transfer to another date or credit your account.

Email info@leedsplayhouse.org.uk
Call 0113 213 7700
Textphone 18001 then 0113 213 7700
A transaction fee of £2.50 will be applied to all phone and internet bookings.

Keeping you safe
We can’t wait to welcome you to the Playhouse. We’ve taken time to ensure the safety of all our staff, artists and audiences. Please book ahead of your visit and go to our website for the latest Covid information about how we can all keep safe as we enjoy live performance.

For the latest Covid safety information please visit our website.

Find Us
Leeds Playhouse
Playhouse Square
Quarry Hill
Leeds LS2 7UP

Playhouse 2
St Peter’s Building
6 St Peter’s Square
Leeds LS9 8AH
(For Costume Hire and Playhouse Youth)
### JANUARY—JULY 2022

#### JANUARY

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#### KEY

- **AD**: Audio Description
- **BSL**: British Sign Language
- **CAP**: Captions
- **DF**: Dementia Friendly
- **PSD**: Post Show Discussion
- **RP**: Relaxed Performance
- **SD**: Socially Distanced

**NOTES**

- All events are accessible for people with disabilities as indicated by the diaries.
- The Diaries provide information on different shows, including dates, venues, and times.
- Each event is categorized under a specific month, starting from January to July.
FIND US AT

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