

RICHARD III RESOURCES: UNLIMITED ACCESS

Our range of written and digital resources offer a comprehensive and exclusive insight into the creative process undertaken to bring the production of Richard III to life.

All resource materials have been planned and created in response to Teachers' needs which we hope will provide excellent support to the teaching of Richard III and other Shakespeare texts.

Keep an eye on our website for a series of exciting resources which will start to appear from June 2015. See below for more details.

RICHARD III UNRAVELLED

- What goes before: making sense of events prior to Richard III
- Richard III the original: a detailed insight into the original staging of this production with comparisons to WYP's contemporary version
- History unravelled: an accessible guide focusing on the historical context of the play
- A detailed guide offering a comprehensive overview of the play, including synopsis; family tree outline; key characters; themes
- Shakespeare's Language: a useful guide to exploring iambic pentameter, imagery, verse and prose with students in KS3 upwards
- A guide to critical reflection/ reviewing of live theatre

PRODUCTION BASED RESOURCES

- Director's notes: focusing on a piece of text from the play, this unique document allows students to gain a detailed insight into the director's ideas and interpretation of the text
- A Day in the Life: reflective diary, offering a snapshot into the life of an actor in Richard III
- Performing Shakespeare: practical guide to exploring and performing Shakespeare's language
- Assistant Director's blog/rehearsal diary
- Designing Richard III: detailed insight into the set and costume design process



ARTS AWARD: SHAKESPEARE CHALLENGE

As an Arts Award Welcome Centre, we can support your students to work towards their Arts Award Shakespeare Challenge at all levels.



HOW TO BOOK

TICKETS

To make a booking for Richard III, please contact our Box Office team

Email: groups@wyp.org.uk

Call: 0113 213 7700

WORKSHOPS

For information or to book a workshop:

Aoibheann Kelly
Creative Education Manager

Email: aoibheann.kelly@wyp.org.uk

Call: 0113 213 7204

WEST YORKSHIRE
PLAYHOUSE

AUTUMN 2015

25 September – 17 October

Richard III

By William Shakespeare
Director Mark Rosenblatt



**SECONDARY AND FURTHER EDUCATION
OPPORTUNITIES FOR SCHOOLS AND COLLEGES**



A WORD FROM THE DIRECTOR, MARK ROSENBLATT...

I've wanted to direct Richard III for a long time. It's a dark comedy in which the main character is a crazily ambitious, murderous liar who'd kill his whole family to get what he wants. It's also a strange psychodrama, full of ghosts and dreams and night-visions, which asks the question: how far can you go before your conscience gets in the way?

There are so many contemporary political regimes who have taken power after bloody conflicts, so many terrible crimes committed just to achieve power. In Richard III we have a family, fresh from the War of The Roses, trying to enjoy their new-found power, secretly riddled by guilt and trying to ignore the blood on their hands.

This mixture of comedy, feverish guilt and contemporary resonance make it an exciting play to put on the Quarry stage. My production will be a mixture in itself modern, with lots of contemporary elements, but medieval in its brutality, rage and sense of religious fear.

RICHARD III: BEGINNING, MIDDLE AND END

An all inclusive three part workshop package:

ACT ONE SCENE ONE

This session offers an introduction to the play, including its historical context, key characters, key themes and the synopsis.

ACT ONE SCENE TWO

A backstage tour of the Playhouse, followed by a practical workshop exploring the original performance conditions of Richard III.

ACT ONE SCENE THREE

A visit from our creative education team to help students reflect on and evaluate the production of Richard III.

DETAILS

This series of sessions provide excellent support for:

- Reviewing a live performance/ critical reflection/ analysis
- Comparing and contrasting a contemporary version of a play with original performance conditions

DURATION: 90mins per session

SUITABLE FOR: GCSE / A Level Drama and Theatre Studies / A Level English Literature students

AVAILABLE FROM: September 2015

COST: £345 +VAT (available to ticket holders only)

RICHARD III: THE MAKING OF...

This session offers a valuable, exclusive and detailed insight into the rehearsal process. Students will discover the decisions and ideas which shaped the production and take part in a range of practical and participatory exercises direct from the rehearsal room.

DETAILS

This session offers excellent support for:

- An actor's approach to performing Shakespeare
- Page to Stage: role of the director
- Interpreting text

DURATION: 90mins

SUITABLE FOR: GCSE/ A Level Drama and Theatre Studies

AVAILABLE FROM: September 2015

COST: £150+VAT or £125+VAT per group (available to ticket holders only)

RICHARD III: UNLOCKED

Taking place in our Quarry theatre, discover how the production of Richard III went from page to stage in this insightful and interactive session. Led by director Mark Rosenblatt and accompanied by cast members, students will observe a practical demonstration of key moments from the production. This session is specifically planned to enhance students' understanding of the creative process undertaken to stage a production and help them develop a deeper understanding of the role of a director; interpreting text and relationships between key characters.

DETAILS

This session offers excellent support for:

- Page to Stage: role of a director
- An actor's approach to performing Shakespeare
- Interpreting text

SUITABLE FOR: GCSE/ A Level Drama and Theatre Studies

AVAILABLE FROM: September 2015

COST: £5+VAT per participant (available to ticket holders only)

DATE: Tuesday 6 and Wednesday 14 October: 4 – 5pm

CPD OPPORTUNITY: SHAKESPEARE AND HIS LANGUAGE

Using Richard III as a starting point, this session explores a number of transferable techniques which can be used to explore Shakespeare's language in any of his texts. This session is designed to offer excellent support to teachers of English and Drama.

SUITABLE FOR: Teachers of English and Drama (KS3, GCSE and A Level)

COST: £15 per participant (includes resource materials and a free ticket to the production on the same evening)

DATE: Monday 28 September 2 – 6pm



DEVISE. CONCOCT. INVENT...

'Conscience is but a word that cowards use, devised at first to keep the strong in awe'

Does Richard's lack of conscience propel him to commit such evil deeds without feeling even a grain of guilt? Is he secretly tormented by his choices? How can he live with himself?

We would like to offer four schools the opportunity to devise a short piece of theatre inspired by the theme of conscience, culminating in a sharing of work at West Yorkshire Playhouse to take place during the run of Richard III.

DETAILS

- This project offers great support and inspiration for devising theatre modules
- It is open to students aged 16+
- The project includes creative guidance and support from the Playhouse
- Performance opportunity

COST: £375+VAT per school

DURATION: The project will begin early September 2015. Please contact Aoibheann.kelly@wyp.org.uk for further information